

# Atacama Audio

## Apollo Cyclone 6 loudspeaker stand

**WHEN IT COMES** to placing a standmount speaker it's important to ensure that the cabinet is at the correct height to suit your listening position. Usefully, Atacama's Apollo Cyclone series is available in three heights: the Cyclone 5 standing at 515mm, Cyclone 6 at 615mm and the Cyclone 7 at 715mm. For my listening room the Cyclone 6 is the best fit and neatly accommodates Tangent's Spectrum X4 loudspeaker.

### Stand to attention

The stand has a natural solid oak base – to minimise mechanical resonances – supporting a 51mm centrally located tube. The tube is available in either silk black or glazier white and the top is fitted with a 150mm wide and 200mm

deep plate. A smaller optional 130 x 170mm plate is also available for more compact speakers. The tube can be mass loaded to aid tuning if desired and an Atabite filler material is available for £30 extra.

The underside of the oak base can be fitted with the supplied 6mm BZP spikes and locking nuts to assist in isolating and levelling the stand. Some micro-gel pads are also included for the top plate to provide further isolation and to prevent the speaker cabinet from slipping off.

When playing a recording of Bert Kaempfert's *Skokiaan*, which has a very prominent bass line, the stands perform admirably controlling any unwanted vibrations and I don't detect anything in the way of



colouration of the bass guitar. With a full orchestral recording of Rimsky-Korsakov's *Scheherazade*, the imaging and instrument focus is very good indeed. The first movement builds to a climax with the entire orchestra playing and I am treated to a sound that is full, luscious and refined.

This affordable stand is not only nicely made and attractive to look at, but will help any standmount loudspeaker deliver its very best. **NR**

### ▶ DETAILS

**PRICE**  
£100

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### OUR VERDICT

