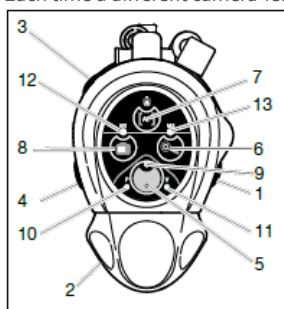


Focus control

If the lens “slips” too much when releasing the focus control at high speed, it is possible to slow down the focus control, by doing the following:

1. Set the maximum focus speed (3)
 2. Push simultaneously LV (8) and ZOOM (6) button: LEDs (12-13) blink
 3. Push the LV button (8) to slow down
 4. Push the zoom+ button (6) to speed up. There are 7 values available (7=maximum and is set as default)
- To check the result, move the focus (2)
 - To record the new value, push simultaneously LV (8) and Zoom (6) button

The Remote Control will automatically save settings for different lens and camera configurations. Each time a different camera-lens configuration is connected, the appropriate settings will be applied.



Shutter control

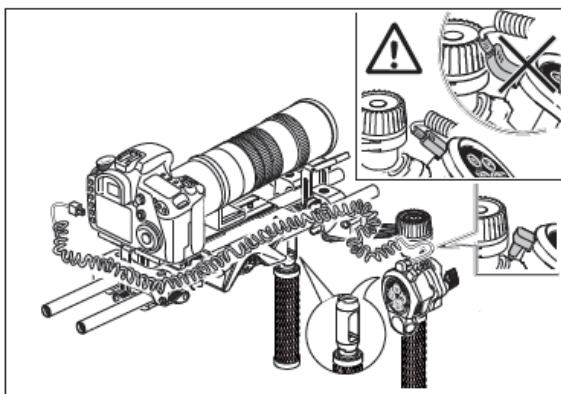
For Single shot press the REC/Shutter button once. Push and hold the REC/Shutter button for more than 2 seconds to activate continuous shooting.

To switch from photo to video and from video to photo mode double click the REC/shutter button.

Usb cable connector

During set-up, pay attention to how the USB cable connector is plugged into the 'out' port of the remote control.

Please see the picture below before the correct configuration ⚠.



Further notes


Canon 6D

- If [Wi-Fi] is set to [Enable], the camera cannot be remotely controlled via USB;
Please refer to the camera user manual to set [Wi-Fi] to [Disable]


Canon 70D

- If [Wi-Fi] is set to [Enable], the camera cannot be remotely controlled via USB;
Please refer to the camera user manual to set [Wi-Fi] to [Disable]
- If any of the advanced AF servo functions, i.e. [Continuous AF] or [Movie Servo AF], are set to [Enable], it could interfere with the remote focus control, resulting in unexpected behaviour;
The recommended setting for use with the Manfrotto remote control, is
 - o [AF Method] set to [FlexiZoneAF-Single]
 - o [Continuous AF] and [Movie Servo AF] set to [Disable]Please refer to the camera user manual to configure these options.
- NOTE: depending upon the interaction between the remote, the camera and the lens, the three focusing speeds may not appear progressive (e.g. second speed slower than first one) for some lens models

Canon 1Dx

- While in video mode, to allow proper operation of the remote REC start/stop functionality, the Live View mode of the camera, i.e. [LV  set.], must be set to [Movies];
Please refer to the camera user manual to configure this option.

Canon 1Dc

- While in video mode, to allow proper operation of the remote REC start/stop functionality, the Live View mode of the camera, i.e. [LV  set.], must be set to [Movies];
Please refer to the camera user manual to configure this option.